



## **Oxford Cambridge and RSA Examinations**

in collaboration with

## **Cambridge ESOL**

### **ASSET LANGUAGES ADVANCED STAGE LISTENING, SPEAKING, READING AND WRITING**

in

**ARABIC, FRENCH, GERMAN, MODERN GREEK, ITALIAN, JAPANESE, POLISH,  
PORTUGUESE, RUSSIAN, SPANISH AND TURKISH**

**For assessment from September 2007**

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# ASSET LANGUAGES – ADVANCED STAGE

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## SECTION A: INTRODUCTION

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### 1 The Asset Languages Scheme

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#### 1.1 RATIONALE

##### Introduction

The Languages Ladder, part of the DCSF' National Languages Strategy (NLS), is a multi-stage learning programme designed to extend the opportunities for learning languages.

The Languages Ladder is designed to endorse competence in language learning. It allows learners to progress in one or more of the four skills (Listening, Speaking, Reading, Writing) in one or more languages and also offers the opportunity for people to assess their own levels of language competence. Each stage comprises different grades which use a 'can do' statement to describe typical behaviour of a learner at that stage. Within each the grades are progressive but may address different aspects of each skill. The complete 'can do' statements are given in the appendix and include, for example:

Speaking Grade 5: I can give a short prepared talk on a topic of my choice, including expressing simple opinions.

The NLS aims to increase the teaching and learning of languages in England. Asset Languages is a voluntary assessment scheme designed to support the NLS by providing recognition of attainment and associated accreditation options against the Languages Ladder. It is suitable for all ages and abilities. The scheme is designed as a measure of proficiency and thus is not associated with any particular programme of study. It can sit alongside Entry Level, GCSE, vocationally related or NVQ qualifications. By being portable it supports lifelong learning of languages from primary school through secondary to further, higher and adult education.

The scheme will ultimately be available in six stages – Breakthrough, Preliminary, Intermediate, Advanced, Proficiency and Mastery. Learners can be assessed in one or more of the four skills (Listening, Speaking, Reading, and Writing) through Teacher Assessment and/or External Assessment. The former leads to a locally issued Grade Award, whilst the latter leads to an OCR Certificate.

This specification relates to the Advanced Stage. Each of the other stages is covered by a separate specification.

The first four stages relate to the National Qualifications Framework (NQF) levels as follows.

<b>Languages Ladder Stages</b>	<b>NQF</b>
Breakthrough: Grades 1–3	Entry Level
Preliminary: Grades 4–6	Level 1
Intermediate: Grades 7–9	Level 2
Advanced: Grades 10–12	Level 3

These specifications will comply in every respect with the requirements of *The statutory regulation of external qualifications in England, Wales and Northern Ireland (2004)*.

OCR has taken great care in the preparation of these specifications and associated assessment material to avoid bias of any kind.

### **Languages Available**

From September 2007 the following languages will be available at Advanced Stage:

Arabic, French, German, Modern Greek, Italian, Japanese, Polish, Portuguese, Russian, Spanish and Turkish.

The principles described in this specification are applicable to all languages. OCR publishes language-specific supplements which include grammar and linguistic structures and defined vocabulary lists where appropriate.

### **Asset Languages as a proficiency framework**

The Asset Languages project requires a framework which links coherently across a wide range of absolute language proficiency levels, different languages, contexts of learning and modes of assessment delivery. A strong theoretical and measurement model is necessary in order to construct this framework. The following are important features of the approach.

Asset Languages grades constitute a proficiency scale. That is, they reflect a view that learners acquiring language skills follow a roughly similar path through a number of levels, which can be described. The task of assessment is to locate the level that a learner is currently at. The predictable nature of progression means that proficiency-oriented assessments need not be closely associated with any particular programme of study. This distinguishes them from achievement tests. Notwithstanding this, language use and language testing are necessarily situated in specific contexts, and different language systems pose specific problems for learners. For this reason general guidance has been provided as to the range of topics, and hence vocabulary, in the form of functional areas and aspects of the language system that will be included in assessments.

## **How test performance relates to real-world abilities**

The Languages Ladder ‘can do’ statements are to be taken as short descriptions of the meaning of a level in terms which are accessible and useful to end-users. They are examples of the likely observable outcomes of achieving a certain level of proficiency. They are not definitions of proficiency to a level of detail that would meet the needs of teachers to develop classroom schemes of work, of test constructors to write suitable tasks to achieve coverage of the level, or of raters to judge performance in relation to a level. Each of these purposes would require different and fuller specification.

All assessments bear an indirect relationship to the real world, because it is not possible to recreate authentically within the test all aspects of target language use. Performance on test tasks may not directly equate to real-world ‘can do’s. However, through validation studies, we attempt to provide the evidence that supports interpretation in terms of the skills typically displayed by a learner at a given level.

## **Assessment Methodology**

The assessment methodology for the receptive skills is based on an item-banking approach and is designed to provide a rigorous basis for comparison across languages and levels. It relies on pretesting of tasks to ensure that papers are statistically comparable. This has the additional advantage that it supports the multiple versions of tests needed for on-demand assessment and enables parallel versions of computer-based and paper-based tests to be offered during the development of the scheme. Productive skills are assessed on a criteria-based approach. Wherever possible, tasks are trialled for suitability prior to final question paper construction. For small-entry languages, full pretesting is not always possible and a variety of techniques is used to determine levels.

## **Specification Aims**

The specifications are designed to give students opportunities to:

- develop an understanding of standard spoken and written forms of their chosen language in a variety of registers and contexts, on a variety of subjects;
- develop the ability to communicate effectively on a range of subjects, using increasingly accurate, complex and varied language;
- develop positive attitudes towards language learning.

## **Assessment Objectives**

There are four assessment objectives, each corresponding to the appropriate qualification.

### **Listening**

- Understand extended, authentically-based speech extracts spoken at near normal speed in a variety of registers, and follow structured lines of argument relating to concrete and abstract topics.

### **Speaking**

- Communicate and respond to spoken language with some fluency and spontaneity, presenting and sustaining a viewpoint in discussion.

### **Reading**

- Understand the main ideas and viewpoints of authentically-based texts in a variety of registers on both concrete and abstract topics.

### **Writing**

- Write clear, structured texts on a range of subjects, including examining and sustaining different points of view.

The four assessment objectives are tested separately and form the basis of separate qualifications.

## **1.2 CERTIFICATION TITLES**

These specifications will be shown on a certificate as:

OCR Level 3 Certificate in Language Listening (Advanced) (Asset Languages)

OCR Level 3 Certificate in Language Speaking (Advanced) (Asset Languages)

OCR Level 3 Certificate in Language Reading (Advanced) (Asset Languages)

OCR Level 3 Certificate in Language Writing (Advanced) (Asset Languages)

## **1.3 LEVEL OF QUALIFICATION**

This qualification is approved by the regulatory authorities (QCA, DELLS and CCEA) as part of the National Qualifications Framework.

Level 3 specifications are designed to recognise the achievement of candidates who are independent users of the language. Candidates who have achieved the qualification in all four skills should be able to understand the main points of more extended, authentically-based input on a range of subjects and in a variety of registers. They should be able to express their opinions spontaneously and speak or produce detailed text on a range of topics related to their interests, giving reasons and explanations for opinions.

## **1.4 RECOMMENDED PRIOR LEARNING AND PROGRESSION**

Asset Languages provides a measurement of language proficiency and is independent of any specific course of study.

Candidates who are studying a language for Advanced stage should normally have attained the level represented by achievement of the Intermediate Stage in the appropriate skill. This may be achieved through the generic study of any Level 2 qualification (e.g. Higher GCSE) in the language.

These Level 3 qualifications may be studied as part of lifelong learning for many reasons both recreational and/or vocational. They serve as an end in themselves for candidates who wish to develop an independent use of the language or they may be used as a basis for progression up the Languages Ladder to Proficiency Stage and beyond.

## **1.5 GUIDED LEARNING HOURS**

Each qualification requires a nominal 50 guided learning hours.

This figure is based on a learner studying the language from a Level 2 (Intermediate stage) base. In practice, learners will bring very different experiences to bear and there will be a wide variety of learning hours. Where languages present particular issues in script-acquisition, additional guided learning hours may be necessary for progress in reading and writing.

## **1.6 OVERLAP WITH OTHER QUALIFICATIONS**

These qualifications have considerable overlap with GCE AS/A2 in Modern Foreign Languages and the OCR Level 3 Certificate in Business Language Competence. Unlike these qualifications, however, each skill may be certificated separately.

## **1.7 RESTRICTIONS ON CANDIDATE ENTRIES**

There is no restriction on candidate entries.

Every specification is assigned to a national classification code indicating the subject area to which it belongs.

Centres should be aware that candidates who enter for more than one qualification with the same classification code will have only one grade (the highest) counted for the purpose of the School and College Achievement and Attainment Tables.

## **1.8 LANGUAGE OF SPECIFICATIONS AND ASSESSMENT MATERIALS**

OCR will provide specifications, assessments and supporting documentation in English only.

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## **SECTION B: SCHEME OF ASSESSMENT**

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### **2 The Nature of Assessment**

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#### **2.1 TEACHER ASSESSMENT**

A feature of the scheme is its use of Teacher Assessment, which enables a centre to issue a Grade Award directly to its students. It is motivational and, by working through a series of short term goals, provides an excellent preparation for External Assessment.

Teacher Assessment is work that is set by OCR but marked by the teacher according to mark schemes supplied by OCR. Teacher Assessment is available at each of the three Grades 10, 11 and 12 in all four skills.

All centres can offer Teacher Assessment as part of the scheme, but in order to award Grade Awards a centre must have access to an Accredited Teacher who is prepared to supervise the marking of assessments according to principles laid down by OCR, which will include internal standardisation.

Centres should note that, since it does not involve External Assessment, a Grade Award cannot be regarded as a formal qualification within the National Qualifications Framework. It does nevertheless provide:

- a short-term motivational goal for students;
- a good measure of students' attainment for use in a range of informal contexts.

#### **2.2 EXTERNAL ASSESSMENT**

In order to achieve a formal, certificated qualification, candidates must be entered for External Assessment. External Assessment has been designed to recognise the achievement of candidates at the end of the Advanced Stage and it is recommended that candidates are normally entered following the award of Grade 12 through Teacher Assessment, though other entry strategies are possible.

Each External Assessment comprises a single, short test, details of which are given in Section 3. The test covers the entire stage and candidates who achieve marks at or above the minimum standard are awarded Grade 10, 11 or 12.

External Assessment in Reading, Writing and Listening is work that is set and marked by OCR. Speaking is assessed through a selection of OCR set tasks and a presentation. It is assessed by a teacher and externally moderated (see section 6.1).

External Assessment is carried out under controlled conditions which are described in Section 6.1. These are designed to ensure that the qualification is valid and reliable, whilst avoiding the more formal requirements associated with some modes of External Assessment. It is expected that most

External Assessment will take place within the normal classroom environment, though other models, including the use of classroom assistants, may be possible.

External Assessment is available to centres throughout much of the academic year. In practice, this means that centres can offer tests at a time of their choosing, provided that entries have been made in accordance with the schedules provided by OCR.

In order to enable centres to offer tests to students within normal class time, a number of versions of each test are made available and centres are expected to ensure that security is maintained by following the rules laid down in Section 6.1.

## **2.3 CONTEXTS**

External Assessment is available in a single context at the Advanced Stage.

## **2.4 COMPUTER-BASED ASSESSMENT**

There are at present no plans for computer-based tests at Advanced Stage.

## **2.5 AVAILABILITY OF ASSESSMENT MATERIALS**

Up-to-date information on External Assessment sessions and availability of languages and stages can be found on the Asset Languages website.

## **2.6 AWARDING OF GRADES**

Each qualification is graded on a three point scale: Grades 10, 11 and 12. Grades are awarded on the basis of External Assessment only.

External Assessment is primarily designed for candidates who are expected to achieve Grade 12. However, candidates who do not achieve this grade may be awarded Grade 10 or 11, depending upon their performance. The teacher assessment materials are designed to support teachers in making suitable judgments with regard to entry.

Wherever possible, questions are pretested and grade thresholds will eventually be predetermined, though awarding meetings will be held until stability is achieved. Grades are awarded on the basis of the candidates' raw marks in relation to the threshold. Candidates who fail to achieve the mark for the Grade 10 threshold are ungraded.

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## 3 External Assessment Methods

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### 3.1 GENERAL

All papers are based on the specification content described in Section 4. Language-specific content is published in separate supplements available on the website.

Rubrics are in English.

Dictionaries are not permitted in any external assessment, though words may be glossed where appropriate.

The external assessments in Listening and Reading are designed to contain material that covers the 'can do' statements for all three grades within a stage, i.e. Grades 10, 11 and 12 at Advanced. External assessment in Speaking and Writing will require the level of achievement to be measured against performance criteria.

### 3.2 LISTENING

Tasks are intended to test comprehension. Rubrics and questions are all in English.

The assessment is a test of approximately 40 minutes' duration, including time for candidates to transfer their answers to answer sheets, and consists of 25 questions. It comprises a variety of different types of extract and task, and each question is worth one mark. Task types are generally ordered so that the less demanding tasks appear earlier in the paper.

Candidates are required to listen to texts of varying length, including monologues and short and longer dialogues, such as informal conversations and formal interviews, from a range of adapted authentic sources. Candidates hear all spoken materials twice.

A range of task types are used which are similar to or of an equal difficulty to the following.

- Three-option multiple-choice task: one multiple-choice item for each of six short extracts. Extracts may be in a variety of formats (news item, advertisement, overheard dialogue/monologue, interview, announcement or formal speech.)
- Matching task based on a series of five short monologues. The task is to match a person to a statement. There are five items and six statements.
- Three-way matching task based on a longer dialogue. Candidates have to match statements to either of the speakers or to both.
- Three-option multiple-choice task based on a longer dialogue.

### 3.3 SPEAKING

The assessment is a test of 13 minutes' duration. It is conducted and assessed by the teacher and internally standardised by the Speaking Assessor or Accredited Teacher.

Both parts of the test are conducted in private, and face-to-face, by the teacher with one candidate. The teacher follows an interlocutor frame in order to facilitate the marking and external moderation of assessments. The test consists of 2 parts, both of which must be conducted on the same occasion and recorded for external moderation.

#### Part 1

**Part 1A** (0.5 – 1 minute) is unassessed. It is intended to allow the candidate to relax and become used to the examination situation. It consists of the interlocutor asking one or two questions on familiar topics, giving the candidate the opportunity to warm up in the target language context.

**Part 1B** (5 minutes) consists of an interaction task. Tasks are designed to allow the candidate to interact with the examiner, and to use a range of language; for example, a task based on a pair of photographs on a common topic. The candidate has fifteen seconds during the test to familiarise him/herself with the photograph(s), and is then allowed up to one minute to give an initial reaction without interruption. The photograph(s) is then used as a support to start a discussion on one or more topics on which the candidate is invited to express and to justify his/her opinion. The interlocutor has a frame with questions in the target language to be used as prompts. The questions are graded to elicit answers that go from factual details to the expression of ideas and opinions.

**Part 2A** (2 – 2.5 minutes). **Presentation** on a topic or issue previously chosen and prepared by the candidate. The presentation should focus on a title or a question in the target language. The presentation should:

- touch on the background, relevance or general salience of the topic or issue;
- include an indication of the candidate's personal viewpoint about the topic or issue.

The theme of the presentation may be related to a subject which the candidate has experienced or investigated, and should make some reference to the culture and society of countries/communities where the language is spoken.

**Part 2B** (5 minutes). **Discussion** during which questions are asked by the interlocutor which provides the candidate with the opportunity to expand on the content of the presentation, to offer and develop a personal point of view, and to support that point of view with further arguments and information.

Up to four illustrations (photos, OHTs or PowerPoint slides) may be used. Candidates may additionally bring a prompt card of four bullet points for reference only during the presentation. No more than a total of 30 words may appear on any support materials.

### 3.4 READING

Tasks are intended to test comprehension. Rubrics are all in English and questions in English and/or the target language. The assessment is a test of 50 minutes' duration. It comprises a variety of different types of text and task, and each question is worth one mark. Task types will generally be ordered so that the less demanding tasks appear earlier in the paper. Candidates are required to read texts of varying length, including messages and short and longer articles from a range of adapted authentic sources.

A range of task types are used which are similar to or of an equal difficulty to the following.

- Matching task with short texts in the target language on the same theme (e.g. opinion about a ski resort). The task is to match texts to statements in English. There are five statements and six texts.
- Right/Wrong/Not in text task based on a longer target language text.
- Matching summary task based on a text separated into distinct paragraphs.
- Gapped-text task based on a longer text where sentences are missing.
- Three-option multiple-choice task based on a longer target language text.

### 3.5 WRITING

The assessment is a test of 60 minutes' duration. It comprises two different tasks. Candidates are not allowed to use dictionaries.

There are two parts to the test.

**Part 1** consists of one task that all candidates must attempt.

**Part 2** consists of three tasks and candidates choose one.

A range of task types is used which is similar to or of an equal difficulty to the following.

#### **Part 1**

Task involving transfer of meaning into letter/email format. Candidates are given a short stimulus text (e.g. leaflet, flyer, postcard, etc.) in the target language, with notes in English which indicate the context and the essential content of the stimulus, and five points to be communicated. They must then write an email or short letter of 100–120 words in length in the target language, covering the five points mentioned in the instructions.

#### **Part 2**

One task is selected from a choice of three. The text to be produced is drawn from a range of types which may be creative, factual, discursive or critical. Contexts may include the following: article, letter (formal or informal), essay, review, short story, online diary, etc. Candidates are given instructions in English and in the target language at a level of complexity below Advanced stage.

These include a context, a purpose for writing and a target reader, and candidates are required to write 180–200 words in the target language.

### **3.6 MARKING CRITERIA FOR EXTERNALLY ASSESSED SPEAKING**

For each part of the test, the candidate is awarded two equally weighted marks, for Language and for Communication, using the mark scheme given on the following page.

Marks can be awarded in three bands: 1, 2 and 3. Each band is then subdivided into three levels, e.g. 3.1, 3.2 and 3.3. This allows the examiner to determine, within each band, that the level has been minimally achieved (3.1), partially achieved (3.2) or fully achieved (3.3).

Examiners record their marks for both Part 1 and Part 2 on a mark sheet provided by OCR.

At Advanced stage Part 1 carries 40% of the final mark and Part 2 carries 60%.

## MARKING CRITERIA FOR EXTERNALLY ASSESSED ADVANCED SPEAKING

This mark scheme is to be interpreted at Advanced standard.

<b>Language</b>	<b>Communication</b>	
<p>There is appropriate use of a wide range of structures.                      There is considerable use of the language of ideas, opinions and discussion.                      Grammatical accuracy is generally consistent.                      There is appropriate use of a wide range of vocabulary.</p>	<p>Main points of information and opinions are clearly communicated.                      Candidate frequently takes the initiative, justifies opinions and extends responses.                      Pronunciation is almost always appropriate to convey meaning.                      Speech is almost always fluent and spontaneous.                      Communication is maintained effectively, without major hesitations.</p>	<p><b>3.3</b> <b>3.2</b> <b>3.1</b></p>
<p>Appropriate use of a range of structures is attempted.                      There is some use of the language of ideas, opinions and discussion.                      Grammatical accuracy is variable.                      There is an attempt to use a range of vocabulary.</p>	<p>Main points of information and opinions are partially communicated.                      Candidate sometimes takes the initiative, justifies opinions and extends responses.                      Pronunciation is mostly appropriate to convey meaning.                      Speech is generally fluent and spontaneous.                      Communication is generally maintained effectively, with occasional hesitations.</p>	<p><b>2.3</b> <b>2.2</b> <b>2.1</b></p>
<p>A limited range of structures is used.                      There is limited use of the language of ideas, opinions and discussion.                      Grammatical errors are frequently noticeable.                      A limited range of vocabulary is used.</p>	<p>Few points of information and opinions are communicated.                      Candidate rarely takes the initiative, justifies opinions or extends responses..                      Pronunciation is often inappropriate to convey meaning.                      Fluency and spontaneity are limited.                      Communication is maintained with some difficulty, and with considerable hesitation.</p>	<p><b>1.3</b> <b>1.2</b> <b>1.1</b></p>
<p>Response below Advanced (Grade 10) level.</p>	<p>Response below Advanced (Grade 10) level.</p>	<p><b>0</b></p>



### **3.7 MARKING CRITERIA FOR EXTERNALLY ASSESSED WRITING**

For each part of the test, the candidate is awarded two equally weighted marks, for Language and for Communication, using the mark schemes given on pages 16 and 17.

Marks can be awarded in three bands: 1, 2 and 3. Each band is then subdivided into three levels, e.g. 3.1, 3.2 and 3.3. This allows the examiner to determine, within each band, that the level has been minimally achieved (3.1), partially achieved (3.2) or fully achieved (3.3).

Examiners record their marks for Part 1 and Part 2 on a mark sheet provided by OCR.

At Advanced stage, Part 1 carries 40% of the final mark and Part 2 carries 60%.

## MARKING CRITERIA FOR EXTERNALLY ASSESSED ADVANCED WRITING (for assessment of Part 1)

This mark scheme is to be interpreted at Advanced standard.

<b>Language</b>	<b>Communication</b>	
There is appropriate use of a wide range of structures.	All content elements communicated.	<b>3.3</b>
There is appropriate use of a wide range of vocabulary (in relation to task).	Register consistently appropriate to task and audience.	<b>3.2</b>
Accuracy is generally consistent (in relation to range attempted).	Achieves desired effect on target reader.	<b>3.1</b>
The text is coherent: appropriate linking devices and complex sentences are used.		
The message is understandable without effort.		
There is an attempt to use a wide range of structures.	Some content elements communicated.	<b>2.3</b>
There is an attempt to use a wide range of vocabulary (in relation to task).	Register generally appropriate to task and audience.	<b>2.2</b>
Accuracy is variable (in relation to range attempted).	Partially achieves desired effect on reader.	<b>2.1</b>
There is some use of appropriate linking devices and complex sentences.		
The message is understandable with little effort.		
A limited range of structures is used.	Few of the content elements are communicated.	<b>1.3</b>
There is a limited range of vocabulary (in relation to task).	Register is rarely appropriate to task and audience.	<b>1.2</b>
Accuracy is limited (in relation to range attempted).	Little of desired effect on reader is achieved.	<b>1.1</b>
Mainly simple sentences are used, with limited textual cohesion.		
Understanding of the message requires some effort.		
Response below Advanced (Grade 10) level.	Question not attempted or totally irrelevant to the task set. (Irrelevant tasks will not be marked according to the Language criterion.)	<b>0</b>

## MARKING CRITERIA FOR EXTERNALLY ASSESSED ADVANCED WRITING (for assessment of Part 2)

This mark scheme is to be interpreted at Advanced standard.

<b>Language</b>	<b>Communication</b>	
There is appropriate use of a wide range of structures.	All elements of task are achieved and all ideas / opinions are clearly communicated.	<b>3.3</b>
There is appropriate use of a wide range of vocabulary (in relation to task).	Register is nearly always appropriate to purpose and audience.	<b>3.2</b>
Accuracy is generally consistent (in relation to range attempted).	Task/topic is fully developed.	<b>3.1</b>
The text is coherent: appropriate linking devices and complex sentences are used.	Text achieves desired effect on target reader.	
The message is understandable without effort.		
There is an attempt to use a wide range of structures.	Most elements of task are achieved and most ideas / opinions are clearly communicated.	<b>2.3</b>
There is an attempt to use a wide range of vocabulary (in relation to task).	Register is generally appropriate to purpose and audience.	<b>2.2</b>
Accuracy is variable (in relation to range attempted).	There is a clear attempt to develop task/topic.	<b>2.1</b>
There is some use of appropriate linking devices and complex sentences.	Text partially achieves desired effect on reader.	
The message is understandable with little effort.		
A limited range of structures is used.	Some task elements are achieved and some ideas / opinions are clearly communicated.	<b>1.3</b>
A limited range of vocabulary is used (in relation to task).	Register is rarely appropriate to purpose and audience.	<b>1.2</b>
Accuracy is limited (in relation to range attempted).	Development of task/topic is limited.	<b>1.1</b>
Mainly simple sentences are used, with limited textual cohesion.	Text achieves limited effect on reader.	
Understanding of the message requires some effort.		

Response below Advanced (Grade 10) level.	Question not attempted or totally irrelevant to the task set. (Irrelevant tasks will not be marked according to the Language criterion.)	0
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### **3.8 EXEMPLAR TASKS**

Exemplar question papers are provided in a separate booklet available on the website. The exemplar tasks are written in English and are indicative of the content for all target languages.

Tasks are produced according to detailed item writer guidelines. These specify the exact format of each task type. Item writer guidelines are fundamental to the production of comparable tasks in a range of languages. Language-specific issues are highlighted for each team of writers during editing meetings. The guidelines are reviewed for all languages to ensure consistency in the production of the tests. All new task types are trialled and pretested to ensure comparability with existing tasks.

The exemplar question papers serve to familiarise candidates with the layout and format of tasks and how to answer them. Further preparation for the External Assessment may be achieved through the Teacher Assessment materials.

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## SECTION C: SPECIFICATION CONTENT

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### 4 Specification Content

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#### 4.1 LANGUAGE PURPOSES AND FUNCTIONS

At Advanced stage, the realisation of these functions:

- builds on the specifications at the Intermediate Stage by adding length and complexity to the language used;
  - occurs in a wider range of areas and contexts.
- maintaining and managing communication (e.g. asking for repetition, monitoring comprehension)
  - using conversational techniques (e.g. turn taking, hesitating, handling interruptions)
  - giving information (detailed and general)
  - describing
  - managing ideas (e.g. ordering, presenting, connecting and summarising)
  - asking for and giving opinions
  - justifying opinions
  - responding to opinions
  - agreeing / disagreeing
  - evaluating options
  - adapting performance to context
  - asking for and giving reasons
  - comparing, contrasting
  - highlighting information
  - persuading
  - making and responding to suggestions
  - expressing obligation and lack of obligation
  - expressing and responding to attitudes and emotions
  - talking about the present
  - talking about the future
  - predicting / offering
  - expressing intention
  - talking about the past
  - handling narrative
  - expressing degrees of certainty and doubt
  - talking about ability
  - talking about (im)probability, (im)possibility and hypothesis
  - talk about conditions and consequences
  - giving advice

## **4.2 GRAMMAR AND LINGUISTIC STRUCTURES**

Candidates are required to show knowledge of the grammar and linguistic structures to express the language purposes and functions described in section 4.1. Language-specific guidelines for grammatical and linguistic structures are provided in language-specific supplements available on the website.

## **4.3 VOCABULARY**

The vocabulary used in Advanced stage includes a wide range of common items of everyday communication and some high frequency idioms, plus a gradually increasing element of vocabulary more specific to the topic of each task. Additionally, in the receptive skills tasks, there will be some sections which may require the application of inferential strategies, such as guessing unknown vocabulary. Occasionally, some items in the reading tasks may be glossed to aid candidates.

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## SECTION D: ADMINISTRATIVE INFORMATION

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### 5 Communicating with OCR

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#### 5.1 ROLES WITHIN CENTRES

All centres are strongly advised to appoint a Centre Coordinator. Centres offering Grade Awards for Teacher Assessment need to have access to an Accredited Teacher.

##### **Centre Coordinator**

The Centre Coordinator is the person in the centre who has a detailed understanding of the workings of the scheme. They:

- attend the Centre Coordinator training course and cascade information to colleagues;
- liaise with OCR on general queries related to Asset Languages.
- act as the point of liaison between the languages team in the centre and the Examinations Officer.

In practice, Centre Coordinators in large centres may also take on delegated responsibility from the Examinations Officer for running external assessments in class time.

In addition, they may take on a coordinating role for Teacher Assessment and Accredited Teachers.

In primary schools this role will normally be filled by the Languages Coordinator. In secondary schools and FE colleges the role would sit naturally with the Head of Languages.

##### **Accredited Teachers and Speaking Assessors**

Accredited Teachers receive training regarding the implementation of Teacher Assessment.

#### 5.2 SUPPORT FOR TEACHERS

Asset Languages will provide training courses for Centre Coordinators.

Details of availability may be obtained from:

OCR Training Division  
Mill Wharf  
Birmingham  
B6 4BU  
Tel: 0121 628 2950

Asset Languages will also be supported through:

- the website: [www.assetlanguages.org.uk](http://www.assetlanguages.org.uk) ;

- a helpdesk for first line support, email [assetlanguages@ocr.org.uk](mailto:assetlanguages@ocr.org.uk) or telephone 01223 553998;
- a dedicated Centre Support Manager for second line support;
- additional optional training courses.

Since the qualification does not specify any particular course of study, OCR does not currently endorse teaching materials. Enquiries in relation to course materials should be referred to:

CILT  
3<sup>rd</sup> Floor  
111 Westminster Bridge Road  
London  
SE1 7HR  
Tel: 020 7379 5101

### **5.3 ENTRY CODES**

In order to enter for External Assessment, centres must use the appropriate Entry and Option Code. These will be published on the Asset Languages website.

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## 6 Regulations for Assessment

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### 6.1 REGULATIONS FOR EXTERNAL ASSESSMENT

External Assessment leads to a formal qualification and should therefore be conducted in a formal environment, although this could include a properly supervised classroom. The test should be directly supervised by a responsible individual, and there should be no opportunity for the candidates to communicate with each other. For the duration of the test there should be silence in the room where candidates are taking the test and they should be under the direct observation of an individual.

External Assessment tests will be formally timed according to the length of time stated on the front of the question paper.

Question paper packets should be checked upon receipt by the centre and stored in secure conditions with restricted access. Under no circumstances may any packet be opened prior to the nominated date/time at which the test will be conducted. Any confidential material received on tapes or other media should be checked prior to the test taking place so that any defects can be reported to OCR and a replacement dispatched if necessary.

In order to maintain the security of the tests, centres that have multiple groups of candidates sitting for the same assessment, but at different times, will need to request a number of different versions of the test so that a different version is being used for each time/date during the entry session. For example:

*Set 1 are writing Advanced French in the morning.*

*Sets 2 and 3 are writing Advanced French in the afternoon.*

*The centre would need to request 2 versions of the test – one for use in the morning, and another for the afternoon.*

No display material (e.g. wall charts/posters) that may be explicitly helpful to candidates must be visible in the test room.

The seating arrangements must be such as to prevent candidates from seeing, intentionally or otherwise, the work of others.

Supervisors must give their full attention to the proper conduct of the test. At least one supervisor must be present for every group of 30 candidates or part thereof.

Unauthorised material, including mobile telephones, pagers, pocket translators, and any other products with text facilities, are not permitted in the test room. Any such materials must be handed to a supervisor prior to the start of the test.

The supervisor should remind candidates that they are forbidden to communicate with another candidate whilst they are in the test room.

At the end of the test candidates must be told to stop writing. Candidates who have been awarded extra time as a result of a Special Arrangements application (see section 6.3) may continue writing for the permitted period of time.

All answer scripts and question papers must be collected in and accounted for, prior to the candidates leaving the room. If test sessions are being held for different classes over a number of days, scripts should be stored under secure conditions until the end of the last test and then dispatched together to the examiner.

Any question paper which does not form part of a candidate's answer script must be returned to OCR.

It is the duty of the Head of Centre to ensure that all cases of irregular conduct or suspected malpractice are reported to OCR.

## **6.2 MODERATION OF SPEAKING**

The Speaking tests of all candidates must be recorded on audio tape.

Centres will assess and, if necessary, internally standardise candidates. This will result in a rank order for the centre that must be internally standardised if carried out by more than one assessor.

All marks are then submitted to OCR, after which external moderation takes place in accordance with OCR procedures. The purpose of moderation is to ensure that the standard of the award of marks for internally assessed work is the same for each centre and that each teacher has applied the marking criteria appropriately across the range of candidates within the centre.

OCR publishes a fixed date for each assessment window by which Speaking test recordings must be received. If recordings are received after this date, the Speaking test results for the centre concerned may be held over to the next assessment window.

### **Feedback to Centres**

OCR will give feedback to centres on the suitability of tasks, the appropriateness of marking and the outcome of the moderating procedure.

## **6.3 CANDIDATES REQUIRING SPECIAL ARRANGEMENTS**

### **General**

OCR is committed to creating access to the Asset Languages scheme and permits a range of special arrangements to be made for eligible candidates.

In order to ensure the validity of the qualification, all candidates, including those with a disability or learning difficulty, will be required to demonstrate the same standards of competence in the skill tested.

There will be no allowance for candidates who are unable to take, or fail to complete, a test, for whatever reason. Such candidates should be re-entered at the earliest possible opportunity.

### Eligibility

Candidates will be eligible for special arrangements provided they have been previously identified as eligible for the purposes of the Key Stage tests, Entry level, GCSE, GNVQ, GCE or VCE. Candidates in Further or Higher Education who are eligible for Additional Learning Support are also eligible for special arrangements.

### Arrangements Available

The following arrangements are available for each paper.

	Listening	Speaking	Reading	Writing
A3 enlarged paper	✓	✓	✓	✓
Braille <sup>1</sup>	✓	✓	✓	✓
Extra time	✓	✓	✓	✓
Word processor	✓	n/a	✓	✓
Scribe	✓	n/a	✓	See below
Extra tape	✓	n/a	n/a	n/a
Transcript	✓	n/a	n/a	n/a
Reader	n/a	n/a	No	✓

#### Note:

Centres should create their own A3 enlarged paper from the A4 paper supplied.

Note that a reader is **not** permitted in the reading paper, since this would create an invalid result. A scribe is not permitted in the writing paper unless only multiple choice answers are involved or any words in the foreign language are spelt letter by letter.

### Applications

Applications for special arrangements are not required for candidates who satisfy the eligibility requirements. The cover sheet on the script should be completed, stating the special arrangements that have been allowed.

Applications for braille papers will be required only in externally assessed examinations. Centres may braille materials required for Teacher Assessment.

<sup>1</sup> Subject to availability in the language.

In such cases, advice should be sought from the OCR Special Requirements team (telephone 01223 552505) as early as possible during the course.

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## SECTION E: FURTHER INFORMATION

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### 7 Opportunities for Teaching

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#### 7.1 SPIRITUAL, MORAL, ETHICAL, SOCIAL AND CULTURAL ISSUES

The learning of languages provides opportunities to promote learners' spiritual, moral, ethical, social and cultural development.

Learners' spiritual development involves the growth of their sense of self, their unique potential, their understanding of their own strengths and weaknesses, and their will to achieve. The study of a language permits all of these facets to develop.

Learners' moral and ethical development involves their acquiring an understanding of the difference between right and wrong, and of moral conflict, a concern for others and the will to do what is right. They are able and willing to reflect on the consequences of their actions and learn how to forgive themselves and others. Many contexts can lend themselves particularly well to this end.

Learners' social development involves their acquiring an understanding of the responsibilities and rights of being members of families and communities (local, national, global) and an ability to relate to others and to work with others for the common good. As the use of language is a social activity, skill at conducting various relationships is fostered by their study.

Learners' cultural development involves their acquiring an understanding of cultural traditions and an ability to respond to a variety of aesthetic experiences. They acquire a respect for their own culture and that of others, an interest in others' ways of doing things and curiosity about differences. Teaching languages through a range of contexts creates constant scope for developing students' cultural awareness, especially where the target language is used in more than one country.

#### 7.2 HEALTH, SAFETY AND ENVIRONMENTAL ISSUES

OCR has taken account of the 1988 Resolution of the Council of the European Community and the Report *Environmental Responsibility: An Agenda for Further and Higher Education*, 1993, in preparing these specifications and associated specimen assessments.

Whilst making no specific demands from teachers, these specifications permit issues of health, safety and environment to be addressed through suitable teaching programmes.

The following contexts provide examples of particular relevance to health, safety and environmental issues.

- Food and drink (primary)
- Good health, bad health, injuries (primary + secondary)
- Environment (primary, secondary, adult)
- Crime (secondary, adult)
- World events and issues (secondary, adult)

### 7.3 THE EUROPEAN DIMENSION

OCR has taken account of the 1988 Resolution of the Council of the European Community in preparing these specifications and associated specimen assessments. European examples should be used where appropriate in the delivery of the subject content.

The learning of languages intrinsically supports cross-cultural understanding and European languages in particular contribute to a greater awareness of our European partners.

### 7.4 KEY SKILLS

The Asset Languages specifications provide opportunities for the development of the Key Skills of Communication, Information Technology, Working With Others and Improving Own Learning and Performance. A programme of study leading specifically to a language qualification would not by itself lead to opportunities to demonstrate competence in Application of Number or Problem Solving.

Although the Key Skill of Communication is central to the study of Modern Foreign Languages, the Communication specification requires evidence to be produced in English, Irish or Welsh as the mother tongue. MFL, therefore, offers opportunities for developing, rather than producing evidence of, this Key Skill.

Through classwork and preparation for Teacher Assessment and External Assessment, candidates may produce evidence for Key Skills at Level 3. However, the extent to which this evidence fulfils the requirements of the QCA Key Skills specifications at this level will be dependent on the style of teaching and learning adopted.

The following matrix indicates those Key Skills for which opportunities exist within the Asset scheme to develop, or generate evidence for, parts of the relevant Key Skills units.

	Communication	Application of Number	IT	Working with Others	Improving Own Learning and Performance	Problem Solving
<b>Level 1</b>	✓		✓	✓	✓	
<b>Level 2</b>	✓		✓	✓	✓	
<b>Level 3</b>	✓				✓	

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## APPENDIX: THE LANGUAGES LADDER

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The Languages Ladder, part of the DCSF' National Languages Strategy (NLS), is a six-stage learning programme that has been introduced in order to extend the opportunities for learning languages.

Each stage comprises different grades that use 'can do' statements to describe the typical behaviour of a candidate at that stage:

e.g. Speaking Grade 5: I can give a short prepared talk on a topic of my choice including expressing simple opinions.

Within each stage the grades are progressive but may address different aspects of each skill.

The Proficiency and Mastery stages are under development.

## LISTENING

### **Breakthrough – Grades 1–3**

On *completing* this stage, you should be able to understand a basic range of everyday expressions relating to personal details and needs. You may need to listen several times to get the information you need, depending on how fast and clearly the speaker talks. You should have some understanding of a few simple grammatical structures and sentence patterns. You should be familiar with the sound system of the language. You should be aware of how to address people both formally and informally as appropriate.

### **Preliminary – Grades 4–6**

On *completing* this stage, you should be able to understand standard speech relating to a range of predictable everyday matters, providing that it is spoken clearly and directly. You should be able to recognise the difference between past, present and future events and be familiar with simple forms of the verb tenses.

### **Intermediate – Grades 7–9**

You should now be comfortable with a range of tenses, and should be able to understand authentic passages on familiar matters. On *completing* this stage, you should be able to follow much of what is said at near normal speed on familiar matters or in predictable situations. You should be able to give an oral or written summary of what you have heard.

### **Advanced – Grades 10–12**

You should now be comfortable understanding a range of tenses and a variety of registers. On *completing* this stage, you should be able to understand the majority of what you hear in the target language, including references to the culture and society of countries/communities where the language is spoken.

## LISTENING

<b>Breakthrough</b>	Grade 1	I can understand a few familiar spoken words and phrases.
	Grade 2	I can understand a range of familiar spoken phrases.
	Grade 3	I can understand the main point(s) from a short spoken passage.
<b>Preliminary</b>	Grade 4	I can understand the main points and some of the detail from a short spoken passage.
	Grade 5	I can understand the main points and simple opinions (e.g. likes and dislikes) of a longer spoken passage.
	Grade 6	I can understand spoken passages referring to present and past or future events.
<b>Intermediate</b>	Grade 7	I can understand longer passages and recognise people's points of view.
	Grade 8	I can understand passages including some unfamiliar material from which I can recognise attitudes and emotions.
	Grade 9	I can understand the gist of a range of authentic passages in familiar contexts.
<b>Advanced</b>	Grade 10	I can understand the main points of an authentic spoken passage/conversation involving one or more speakers.
	Grade 11	I can understand the main points of authentic spoken passages and conversations in a range of different contexts.
	Grade 12	I can identify the majority of points and am able to infer the meaning of a range of authentic passages/conversations spoken at near native speed.

## **SPEAKING**

### **Breakthrough – Grades 1–3**

On *completing* this stage, you should be able to use a basic range of everyday expressions relating to personal details and needs. Your pronunciation will not always be completely accurate but your meaning will be clear. You should be able to understand and use a few simple grammatical structures and sentence patterns. You should be familiar with the sound system of the language. You should be aware of how to address people both formally and informally as appropriate.

### **Preliminary – Grades 4–6**

On *completing* this stage, you should be able to use and adapt learned language relating to a range of predictable everyday matters. Your pronunciation should be clear and you should be able to maintain a simple conversation using strategies such as asking for clarification or repetition. You should be able to recognise the difference between past, present and future events and be familiar with simple forms of the verb tenses.

### **Intermediate – Grades 7–9**

You should now be comfortable with a range of tenses, and should be able to use language relating to a range of familiar matters. On *completing* this stage, you should be using and adapting language for new purposes. Your pronunciation should be generally accurate. You should be able to maintain a conversation on familiar matters or in predictable situations, using a range of simple language.

### **Advanced – Grades 10–12**

You should now be comfortable using a range of tenses and a variety of registers. On *completing* this stage, you should be able to communicate confidently and maintain a conversation using a wide ranging vocabulary. Your pronunciation and intonation will be generally accurate. You should be able to make references to the culture and society of countries/communities where the language is spoken.

## **SPEAKING**

<b>Breakthrough</b>	Grade 1	I can say/repeat a few words and short simple phrases.
	Grade 2	I can answer simple questions and give basic information.
	Grade 3	I can ask and answer simple questions and talk about my interests.
<b>Preliminary</b>	Grade 4	I can take part in a simple conversation and I can express my opinions.
	Grade 5	I can give a short prepared talk, on a topic of my choice, including expressing my opinions.
	Grade 6	I can give a short prepared talk, on a topic of my choice, expressing opinions and answering simple questions about it.
<b>Intermediate</b>	Grade 7	I can answer simple unprepared questions in a conversation or following a presentation.
	Grade 8	I can tell a story or relate the plot of a book or film and give my opinions about it.
	Grade 9	I can take part in a discussion, giving and justifying my opinions and ideas.
<b>Advanced</b>	Grade 10	I can give a presentation on a chosen theme and respond readily to questions.
	Grade 11	I can give a presentation on a chosen theme and argue my viewpoints with some degree of success.
	Grade 12	I can participate in discussions relating to a variety of situations and topics, taking the initiative where appropriate.

## **READING**

### **Breakthrough – Grades 1–3**

On *completing* this stage, you should be able to understand a basic range of everyday expressions relating to personal details and needs. You should have some understanding of a few simple grammatical structures and sentence patterns. You should be familiar with the writing system of the language. You should be aware of how to address people both formally and informally as appropriate.

### **Preliminary – Grades 4–6**

On *completing* this stage, you should be able to understand standard language relating to a range of predictable everyday matters. You should be able to read clear handwritten text. You should be able to recognise the difference between past, present and future events and be familiar with simple forms of the verb tenses.

### **Intermediate – Grades 7–9**

You should now be comfortable with a range of tenses, and should be able to understand authentic texts on familiar matters. On *completing* this stage, you should be able to follow much of what you read on familiar matters or in predictable situations. You should be able to give an oral/written summary or translation of what you have read.

### **Advanced – Grades 10–12**

You should now be comfortable using a range of tenses and a variety of registers. On *completing* this stage, you should be able to understand the majority of what you read in the target language, including references to the culture and society of countries/communities where the language is spoken.

## READING

<b>Breakthrough</b>	Grade 1	I can recognise and read out a few familiar words and phrases.
	Grade 2	I can understand familiar written phrases.
	Grade 3	I can understand the main point(s) from a short written text in clear printed script.
<b>Preliminary</b>	Grade 4	I can understand the main points and some of the detail from a short written text.
	Grade 5	I can understand the main points and simple opinions (e.g. likes and dislikes) of a longer written text.
	Grade 6	I can understand longer texts and distinguish present and past or future events.
<b>Intermediate</b>	Grade 7	I can understand longer texts and recognise people's points of view.
	Grade 8	I can understand texts including some unfamiliar material from which I can recognise attitudes and emotions.
	Grade 9	I can understand a wide range of authentic texts in familiar contexts.
<b>Advanced</b>	Grade 10	I can understand authentic written texts of moderate length and complexity. I can produce a summary covering the majority of points.
	Grade 11	I can understand authentic texts of some degree of complexity and abstraction in a range of different contexts. I can produce a summary covering the most essential points.
	Grade 12	I can understand and am able to infer the meaning of a range of more complex texts. I can produce a detailed report covering all essential points.

## **WRITING**

### **Breakthrough – Grades 1–3**

On *completing* this stage, you should be able to use a basic range of everyday expressions relating to personal details and needs. Your spelling will not always be completely accurate but your meaning will be clear. You should be able to understand and use a few simple grammatical structures and sentence patterns. You should be familiar with the writing system of the language. You should be aware of how to address people both formally and informally as appropriate.

### **Preliminary – Grades 4–6**

On *completing* this stage, you should be able to use and adapt learned language relating to a range of predictable everyday matters. You should be able to write simple texts, with spelling that is generally accurate. You should be able to recognise the difference between past, present and future events and be familiar with simple forms of the verb tenses.

### **Intermediate – Grades 7–9**

You should now be comfortable with a range of tenses, and should be able to use language relating to a range of familiar matters.

On *completing* this stage, you should be using and adapting language for new purposes. Your spelling should be generally accurate. You should be able to write on familiar matters or in predictable situations, using a range of simple language.

### **Advanced – Grades 10–12**

You should now be comfortable using a range of tenses and a variety of registers. On *completing* this stage, you should be able to write confidently using a wide ranging vocabulary and more complex structures. Your spelling will be generally accurate. You should be able to make references to the culture and society of countries/communities where the language is spoken.

## WRITING

<b>Breakthrough</b>	Grade 1	I can write or copy simple words or symbols.
	Grade 2	I can write one or two short sentences to a model and fill in the words on a simple form.
	Grade 3	I can write a few short sentences with support using expressions which I have already learned.
<b>Preliminary</b>	Grade 4	I can write a short text on a familiar topic, adapting language which I have already learned.
	Grade 5	I can write a short text on a range of familiar topics.
	Grade 6	I can write a simple text, e.g. a letter, giving and seeking information.
<b>Intermediate</b>	Grade 7	I can write a text (e.g. a report or a letter) conveying simple opinions and/or points of view.
	Grade 8	I can produce formal and informal texts in an appropriate style on familiar topics.
	Grade 9	I can communicate ideas accurately and in an appropriate style over a range of familiar topics.
<b>Advanced</b>	Grade 10	I can structure my writing to produce a coherent text, in an appropriate register, for a specific purpose e.g. a letter to an employer, an account of a visit.
	Grade 11	I can write a coherent text, in an appropriate register, for different purposes, including communicating information, ideas and opinions e.g. a review, an article or a report.
	Grade 12	I can write extended text using a wide range of language in a variety of registers covering more specialised contexts e.g. work-related, or a specialised area of study.